

## B.4 Miss a Beat Poetry



Puzzle by: Ben Carr  
Difficulty: Hard

cisra Puzzle Competition 2008  
<http://puzzle.cisra.com.au>

These museum exhibits have been getting more and more strange as you explore inwards (and their obsession with dioramas is getting disturbing). The Neanderthal exhibit was followed by one on ancient Egypt with crocodile-headed creatures driving insectoid tractors to build the pyramids, and then one on the Renaissance showing Leonardo Da Vinci as a human-shaped mass of tiny interlocked spiders, painting a Mona Lisa whose enigmatic smile had become a rictus of absolute terror.

All the exhibits are completely without text, so when you find the next room with its glass cabinets empty and open, you are excited to see that someone has scrawled a mysterious message in the dust.

Who's the fairest of them all?  
Raelian Symbols heed this call,  
Who's the fairest of them oof?  
Leonhard's bridges fail this Proof.  
Eau Rouge or Loews not welcome here,  
Unused protractors shed a tear.  
Hold those notes my little friend,  
Thumbs ache before it's time to send.  
The counting gladiator roams,  
"Dear Watson" said by Sherlock Holmes.  
Black star shines on pink not red,  
Dear Henry could use these instead.  
Ivan nods at all of these,  
Uncle Sam says "add one please".  
Pre Diet Coke to curly square,  
My fill's not working everywhere.

ABCEHOPTX  
ABDOPQ  
AEILNORTU  
AFHIKLMNTVWXYZ  
AHIMOTUVXY  
BCDGIJLMNOPQSUVWZ  
BCDHIKOX  
BCFHKNOPSUVWY  
CDEGPTV  
CDILMX  
CFILSVZ  
CJOU  
HJKMNVWXY  
INOSXZ  
IOPQRTUWY  
PSVXZ

