

2D: I Met a Man

A man is agilely biting a racehorse's leg, disabling it and causing it to teeter and make turkey sounds. Meanwhile, the chatter of an unruly crowd in the ruined stadium merges into a low growl as they meander about and bet on the result of the race, which is being announced incoherently due to the announcer's mouthful of water. A group of geese are being passionately bartered as the geese move their tails, and the crowd vibrate their scarf ties as they stare and laugh. The man (once a fictional World War I ace) shakes his leg to a ditty as an unmarried Australian fashion model's bracelet hangs and is carefully manipulated by her to clatter metallicly in a tropical forest, but it catastrophically fails and they tie it with others in a circular pit of crushed ore in a confused fashion, and mix up and interfere in the centre of the pit using a violin that had been cunningly stolen, just to waste the hours away. They hawk the violin in a pool of water and embrace but something smells bad so they jump over a fence and rush down a hill in order to perform another con, for which they must stop her dress from dragging at the back and making soft crackling sounds.

Who am I?